

AMERICAN IRON LIBRARY BY ADAM WILLIAMS

HOW TO MASTER AIRBRUSH PAINTING TECHNIQUES

Air it out



PAY ATTENTION, CLASS! JOANN BORTLES' LATEST study guide of custom painting techniques is now available. This time 'round, she offers a wealth of tips and tricks of the trade on the nuances of airbrushing. For just \$24.95, you, too, can master the skills necessary to churn out show-quality multi-color detailing just like the pros. Okay, that may be a bit of an overstatement, but Bortles' newest offering does provide a wealth of valuable information on honing one's artistic abilities.



Like other instructional titles in the Motorbooks Workshop series, How To Master Airbrush Painting Techniques is best suited for those with existing skills. Bortles brings readers along for various projects, exploring the intricacies of stenciling, fine detailing and masking. Though the chapters are mostly comprised of cycle sheet metal painting, she does take the time to show off a remarkable custom guitar with photo-quality results.

The scope of the book's imagery is of particular interest. From standard flames to metal surface effects to the complexities associated with realistic wildlife portraits, enough divergent paint themes are

covered to satisfy most every airbrushing ace. And, coupled with Bortles' careful explanation of preparation and procedure, the chapters are as user-friendly as could be hoped for.

Consider How to Master Airbrush Painting Techniques as an important tutorial in the pursuit of refining one's painting proficiencies. You won't become JoAnn Bortles' equal overnight, but you'll have a great resource to work with in getting to the next level. And for roughly 25 bucks, when can you get so much for so little? AIM

SOURCES

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