

AMERICAN IRON LIBRARY BY SAM WHITEHEAD

# THE ALPHABET AND THE WHAT?

Who cares if it's not about bikes? It's a great book!



FULL DISCLOSURE: I LOVE CHUCK QUEENER.

All right, perhaps that's a bit much.

Chuck is okay. He's my friend — on occasion. Nobody works a pair of slacks like Chuck. Although he should consider losing the pleats.

The bottom line is I work with Chuck. He is our esteemed art director and he's one hell of a guy. He's also a sensational illustrator with a formidable reputation. If you don't believe me, just look at this book. Sure, it's about cars, and, yes, this is a motorcycle mag, but who cares?

Actually, this work began as a series of illustrations underscoring the Louis Vuitton Classic, an exquisite concours

d'elegance held at New York's Rockefeller Center, which highlighted more than a few vintage sleds. However, for this hardcover, bikes were cast aside in an effort to make the tome's title a little less clunky. That doesn't mean that the book is at all less worthy.

Rarely — dare I say, never? — do we here at American Iron Magazine review books with such innate style and class as *The Alphabet and the Automobile*. Not only are we graced with the

inspired drawings of AIM's art director, Chuck Queener, but the elegant words of renowned automotive historian Murray Smith never fail to illuminate each watercolor.

Designed in an A to Z format, *The Alphabet and the Automobile* is a beautiful, comic, and intelligent read rife with information that's bound to keep fathers and sons (and maybe even mothers and daughters) engaged and entertained for a long, long time.

Whether you pilot an Alfa Romeo or a Z28 (or, of course, a Harley), get this book. You'll definitely dig it. Who cares if it's not about bikes? Chuck wears pleats. Nothing is worse than that. AIM



## SOURCES

David Bull Publishing  
4250 E. Camelback Road,  
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Phoenix, AZ 85018  
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