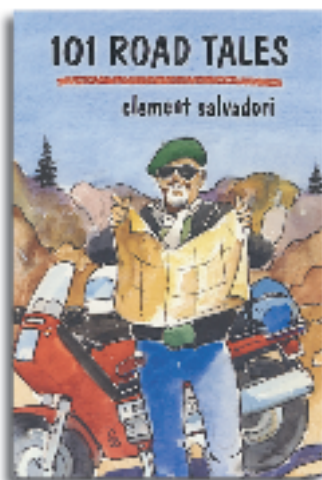


AMERICAN IRON LIBRARY BY ADAM WILLIAMS

EASY WRITER

50 years and lots of miles



OF THE MANY WAYS ONE COULD DESCRIBE CAREER motorcyclist Clement Salvadori, committed may be most applicable. After five decades in the saddle with an atlas-worth of global travels to his credit, Salvadori's commitment to cycling is as impressive as it is inspiring. Interestingly, Salvadori's expertise lies not only in riding, but also writing, as the consummate road warrior has parlayed his two-wheeled tenure into a journalistic career.

In his new book, *101 Road Tales* (\$24.95), Salvadori looks back on his exploits, culling hundreds of his cycling columns and selecting 101 of his favorites. Topics run the gamut, as they only could from someone with so much experience to share. Reading through the various selections, it's important to take notice of Salvadori's subtle written voice. For a person with such an extensive cycling resume, it would be easy to take a condescending or authoritarian stance when addressing specific subjects. Quite the opposite is true, however, as Salvadori writes with modesty and good humor, two characteristics that make the selections conversational in tone, as if readers are comfortably sitting with the author, listening to him wax poetic

on whatever piques his interest.

One other point worth mentioning: Clement Salvadori is passionate about motorcycling, end of story. Irrespective of make or model, bells or whistles, he is consumed with experiencing life from a two-wheeled perspective. And his unbiased presence is welcome in a world brimming with elitist cycle snobs. As such, *101 Road Tales* is as enjoyable a read as it is a ride, with the amiable Salvadori at the helm. We should all be so lucky as to have him as our road captain. AIM

SOURCES

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