

PRODUCT REVIEW BY JOE KNEZEVIC

PANOPTX BORA CV GLASSES

My latest and greatest eye protection

A FEW YEARS AGO, I SLIPPED ON A PAIR OF Panoptx performance glasses and went for a ride. I've never looked back. Of the three frames the company offers, my favorite by far is the Velocity CV SR100 series. This flagship series, with its

removable eyecup, makes Panoptx stand apart from the competition. So, when it came time to get some new shades, I naturally turned to our friends at Panoptx.

Of the five models available in the convertible (CV) series, I chose the Bora, since it best fits my large face. This model is available in two frame colors: charcoal or the glossy black you see here. For lenses, I went with a photocromic

day/night special that brought the cost to \$199. Light-sensitive lenses are fast becoming my favorite because they allow me to carry just one pair of



glasses. In the past, however, I found these lenses weren't great in direct sunlight because they couldn't tint dark enough. And that's still true. But to Panoptx's credit, it ingeniously has come up with what it calls a High Noon Eyecup (\$35) that can be easily snapped into place when the rays get rough. Basically, these are standard eyecups with copper-colored, 45 percent-tinted lenses in them. When in place, the cups make the Boras dark enough for me to be able to comfortably ride directly into the sun.

Some would say that these glasses are too pricey. For me, having crisp, optically correct views in any direction, day or night, makes them worth every penny. Add to that the safety of shatterproof lenses that feature an antifog coating and I'm totally sold, no matter the cost. Try a pair and you probably will be, too. AIM

SOURCES

Panoptx

925/484-0292

www.Panoptx.com